

for Savannah Grace Smith, a loving daughter and oboist

Symphonic Statement

PERCUSSION II

(Crash Cymbals, Suspended Cymbal, Triangle)

Robert W. Smith
(ASCAP)

Mysterious (Cut Time Feel)

Cr. Cyms. dampen **Sus. Cym.**

1 *f* 2-3 4 *pp* *mp* 5 6-7 8 *pp* *mp* 9

10-11 12 *pp* *mp* 13 14 15 *pp* *mp* 16 17-19 20 *pp*

21 Bold **Cr. Cyms.** **29**

22 *pp* *f* 23 24-25 26 *pp* *f* 27 28

30 *pp* *f* 31 32-35 36 *pp* *f* 37 38 *p* *f* 39 *to Triangle*

Triangle **43** **Flowing**

40 *p* *f* 41 42 *mp* 43 44 *p* *mf* 45

46 47 48 49 50 *p* *mf* 51 52 *p* *mf* 53

54 55 *p* *mf* 56 57 58 *p* *f* 59 60

61 Building intensity **69 Majestic** *f*

62 *pp* *f* 63 64-65 66-67 68 *pp* *f* 69 70 *pp* *f* 71

72-75 76 *pp* *f* 77 78 *pp* *f* 79 80 *pp* *f* 81 82 *pp* *ff* 83 dampen

Copyright © MMVI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

